

No. 9.

THE VICAR OF BRAY.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system shows a vocal line with a whole rest and a piano accompaniment starting with a forte (f) dynamic. The second system contains the first line of lyrics: "IN GOOD KING CHARLE'S GOL-DEN DAYS, WHEN LOY-AL-TY NO HARM MEANT A". The third system contains the second line of lyrics: "ZEALOUS HIGH CHURCH-MAN WAS I, AND SO I GOT PRE-FER-MENT TO". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

IN GOOD KING CHARLE'S GOL-DEN DAYS, WHEN LOY-AL-TY NO HARM MEANT A

ZEALOUS HIGH CHURCH-MAN WAS I, AND SO I GOT PRE-FER-MENT TO

TEACH MY FLOCK I NE-VER MISSED KINGS BY GOD AP-POINTED, AND

f

CHORUS

DAMNED ARE THOSE THAT DARE RE-SIST, OR TOUCH THE LORDS ANOINT-ED AND

THIS IS THE LAW THAT I'LL MAINTAIN, UN-TIL MY DY-ING DAY SIR, THAT

SOLO

WHO SO-EV-ER KING SHALL REIGN I'LL BE THE VICAR OF BRAY SIR, WHEN

p.

V. S.

ROY-AL JAMES OB-TAINED THE CROWN AND DO-PERY CAME IN FASH-ION, THE

LEGATO



PENAL LAWS I HOO-TED DOWN, AND READ THE DE-CLA-RATION, THE



CHURCH OF ROME I FOUND WOULD FIT FULL WELL MY CON-STI-TU-TION, AND



HAD BE-COME A JE-SU-IT, BUT FOR THE RE-VO-LU-TION, AND

CHORUS



THIS IS THE LAW THAT I'LL MAIN-TAIN UN-TIL MY DY-ING DAY SIR, THAT

WHAT SO - EV - ER KING SHALL REIGN, I'LL BE VICAR OF GRAY SIR

3RD VERSE

WHEN WIL - LIAM WAS OUR KING DE-CLAR'D, TO AIR NATIONS GRIEV - ANCE, WITH

THIS NEW WIND A - BOUT I STEER'D, AND SWORE TO HIM AL - LE - GIANCE, OLD

PRIN - CI - PLES J DID RE - VOKE, SET CONSCIENCE AT A DIS - TANCE, FOR

CHORUS

PASS - IVE O - BE - DIENCE WAS A JOKE, A JEST WAS NON RE - SIS - TANCE, AND

THIS IS LAW THAT I'LL MAIN - TAIN UN - TIL MY DY - ING DAY SIR, THAT

WHAT SO - EV - ER KING SHALL REIGN I'LL BE THE VICAR OF BRAY SIR

VERSE 4.

WHEN GRA-CIOUS ANNE BE-CAME OUR QUEEN, THE CHURCH OF ENGLAND'S GLORY — AN —

LEGATO.

—OTH-ER FACE OF THINGS WAS SEEN, AND I BE-CAME A TO-ry, OC-

—CA-SIO-NAL CON-FOR-MISTS BASE, I DAMN'D THEIR MOD-ER-A-TION, AND

THOUGHT THE CHURCH IN DANGER WAS, BY SUCH PRE-VA-RI-CA-TION, AND

THIS IS THE LAW THAT I'LL MAIN-TAIN UN-TIL MY DY-ING DAY, SIR, THAT

WHAT SO-EV-ER KING SHALL REIGN I'LL VICAR OF BRAY SIR, WHEN

VERSE 5

GEORGE IN PUB-DING TIME CAME O'ER, AND MODERATE MEN LOOKED BIG, SIR, I.

TURN'D A CAT-IN-PAN ONCE MORE AND SO BE-CAME A WHIG, SIR, AND

THIS PRE-FER-MEN I PRO-CUR'D FROM OUR NEW FAITH'S DE-PEN-DER AND

AL-MOST EVE-RY DAY AS-SURED THE POPE AND THE PRE-TEN-DER, AND

CHORUS

THIS IS THE LAW, THAT I MAIN-TAIN, UN-TIL MY DY-ING DAY SIR, THAT

LIKE AN ORGAN.

WHAT SO-EV-ER KING SHALL REIGN, I'LL BE... VICAR OF BRAY SIR THE

22. **VERSE 6.**

ILLUS-TRIOUS HOUSE OF HAN-O-VER, AND PRO-TESTANT SUC-CES-SION, TO

THESE I DO AL-LE-GIANCE SWEAR WHILE THEY CAN HOLD POS-SES-SION, FOR

IN MY FAITH AND LOY-AL-TY I NE-VER MORE WILL FAL-TER, AND

CHORUS

GEORGE MY LAW-FUL KING SHALL BE UN-TIL THE TIMES DO AL-TER, AND